



# IMSLA Journal – Call for Papers

Irish Migration Studies in Latin America Journal

**Deadline for proposals: 30th of January 2026**

General Editors:  
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The *Irish Migration Studies in Latin America (IMSLA)* journal, published by the Society for Irish Latin American Studies (SILAS), invites contributions for its next general issue, to be available in July 2026. *IMSLA* is an open-source peer-reviewed academic journal with focus on original research addressing the relations between Ireland and Latin America, the Caribbean, Spanish-speaking North America and Iberia. Articles are subject to peer review and to the consideration of the journal's international editorial board. For this issue, the editors welcome academic articles, creative pieces, interviews and book reviews, from any Arts, Humanities and Social Sciences (AHSS) discipline, seeking to advance knowledge about past, present and/or future relations between Ireland and the Americas. Collaborations between AHSS and Science, Technology, Engineering and Mathematics (STEM) researchers are also encouraged and will be welcome when contributions are aligned with the journal's objectives.

The recent SILAS conference's themes provide an overview of *IMSLA*'s wide scope:

- “The Turns of the Centuries: Irish and Latin American Literature and Culture” and “Ireland and Latin America: Interdisciplinary Perspectives and Connections”, Casa Universitaria del Libro (CASUL), National Autonomous University of Mexico (UNAM), Mexico, 2025
- “Reimaginings and Reconstructions: Ireland, Latin America, Spain and the Caribbean in Times of Change and Uncertainty”, University of Galway, Ireland, 2023.
- “Commemoration, Memory, and Dialogue with the Past: Ireland – Latin America”, Universidad del Pacífico, Peru, 2021. “Comparisons, Conflicts, and Connections: Ireland and Latin America in the Past, Present, and Future”, Trinity College Dublin, Ireland, 2019.

Although rooted in the AHSS, Ireland and the Americas, *IMSLA*'s scope is in constant evolution to reflect new developments in research, as well as interdisciplinary and transmedia collaborations addressing diverse academic, cultural, societal and environmental challenges. For this reason, the

editors welcome work focusing on interactions and/or comparisons between Ireland and the Americas in relation, although not limited to the following topics:

- Artistic expressions and cultural exchanges
- Creative practice as scholarship
- Decolonising approaches to cultural exchanges
- Ecocritical approaches to cultural representations
- Gendered representations of cultural, social and/or socioecological process
- Intercultural communication, media and/or activism
- Interrogating nationalisms
- Memory and evolving identities
- Migration, mobility and diasporas
- Minorised languages and/or cultures
- New approaches to archival research
- Socioecological interactions and cultural exchanges
- Transnational and/or translocal solidarities

Manuscript proposals should be submitted to [silasjournal.silas@gmail.com](mailto:silasjournal.silas@gmail.com) by the **30<sup>th</sup> of January 2026** in a single word document including:

- a 300-word abstract (outlining objectives, methodology and expected contribution)
- a 200-word author bio (including discipline, affiliation and previous publications)
- the author's email address

Selected proposals would receive a notification of acceptance by the **13<sup>th</sup> of February 2026**. The deadline for full manuscripts (7,000 words including references and notes) would be the **10<sup>th</sup> of April 2026**.

Articles may be singly or jointly authored and should follow the journal's [Contributors' Guidelines](#). Contributions may be submitted for consideration in Spanish, Portuguese and English.